

MICHAEL P. HAMMOND
PREPARATORY PROGRAM



Concert CXXII

Saturday, October 20, 2007

2:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Concerto in A Minor, Op. 33 No. 1

Camille Saint-Saëns

I. Allegro non-troppo – Molto allegro

(1835-1921)

Simon Lee, cello
(student of Cornelia Watkins)
Ean Ju Lee, piano

Sonata No. 3 in C Major

Johann Sebastian Bach

I. Adagio

(1685-1750)

II. Fuga – Alla Breve

Adrienne Hochman, violin
(student of Kenneth Goldsmith)

Lightly Row

Traditional

Forest Drums

Nancy and Randall Faber

Sydney Schultz, piano
(student of Robert Moeling)

Spanish Caballero

Nancy and Randall Faber

Zachary Hojabri, piano
(student of Robert Moeling)

Classic Dance

Nancy and Randall Faber

The Young Hunter

Tommy Hayes, piano
(student of Robert Moeling)

Dancing the Minuet

James Bastien

Roumanian Rhapsody

(1934-2005)

Isabelle Nguyen, piano
(student of Robert Moeling)

Malaguena

Spanish Traditional

Road Runner

Nancy and Randall Faber

The Queen's Royal Entrance

Lan Zheng, piano
(student of Robert Moeling)

Progress

Friedrich Burgmüller
(1806-1874)

Innocence

Jeffrey Wang, piano
(student of Ying Zhang)

Play Song

Béla Bartók
(1881-1945)

Jennie Schaaf, piano
(student of Robert Moeling)

Minuet in G Major

Christian Petzold
(1677-1733)

Annabelle Nguyen, piano
(student of Robert Moeling)

Sonatina in C Major, Op. 36 No. 3

Muzio Clementi
(1752-1832)

I. Spiritoso

Mica Piro, piano
(student of Robert Moeling)

Spinning Song

Albert Elmenreich
(1816-1905)

Avalanche, Op. 45 No. 2

Stephen Heller
(1813-1888)

Katherine Xie, piano
(student of Robert Moeling)

Ballade, Op. 100 No. 15

Friedrich Burgmüller

Peter Jalbert, piano
(student of Sohyoung Park)

To a Wild Rose, Op. 51 No. 1

Edward McDowell
(1860-1908)

Sonatina in G Major, Op. 36 No. 2

Muzio Clementi
(1752-1832)

Frances Carter, piano
(student of Robert Moeling)

Song Without Words

Felix Mendelssohn
(1809-1847)

in A Major, Op. 62 No. 6 "Spring Song"

Xinxin Xu, piano
(student of Sohyoung Park)

Solfeggietto

Carl Philipp Emanuel Bach
(1714-1788)

Ballade

Friedrich Burgmüller

Steven Stein, piano
(student of Robert Moeling)

Polonaise in G Minor

Frédéric Chopin
(1810-1849)

Michelle Ren, piano
(student of Robert Moeling)

Sonata in D Major, Hob. XVI:39

Joseph Haydn
(1732-1809)

I. Allegro

Sarah Comstock, piano
(student of Robert Moeling)

*Two-Part Invention
in D Minor, BWV 775*

Johann Sebastian Bach

*James Fan, piano
(student of Dariusz Pawlas)*

*Two-Part Invention
in G Major, BWV 781*

Johann Sebastian Bach

Sonata in G Minor, Op. 49 No. 1

*Ludwig van Beethoven
(1770-1827)*

II. Rondo: Allegro

*Paul Su, piano
(student of Dariusz Pawlas)*

Nocturne in B-flat Minor, Op. 9 No. 1

Frédéric Chopin

*Jordan Ong, piano
(student of Dariusz Pawlas)*

INTERMISSION

(10 minutes)

*Introduction and Rondo
Capriccioso, Op. 14*

Felix Mendelssohn

*Connie Huang, piano
(student of Dariusz Pawlas)*

Rondo on Folk Tunes No. 1

Béla Bartók

Fantasia-Impromptu

Frédéric Chopin

*Luke Nguyen, piano
(student of Robert Moeling)*

Polonaise in C-sharp Minor, Op. 26 No. 1

Frédéric Chopin

Nocturne in B-flat Minor, Op. 9 No. 1

Sasha Rasmussen, piano
(student of Dariusz Pawlas)

Sonata in D Major, K. 311

Wolfgang Amadeus Mozart

I. Allegro con spirito

(1756-1791)

John Amar Velasco, piano
(student of Dariusz Pawlas)

Nocturne in F Major, Op. 15 No. 1

Frédéric Chopin

Rondeau á la Mazur, Op. 5

Joey Sliepka, piano
(student of Dariusz Pawlas)

Sonata in C Minor, K. 457

Wolfgang Amadeus Mozart

I. Molto allegro

III. Allegro assai

Erik Lawrence, piano
(student of Sohyoung Park)

Sonata No. 23 in F Minor, Op. 57
"Appassionata"

Ludwig van Beethoven

I. Allegro assai

Aleksei Fedorov, piano
(student of Robert Roux)



RICE